

SOANE TRAVELS · January 2018

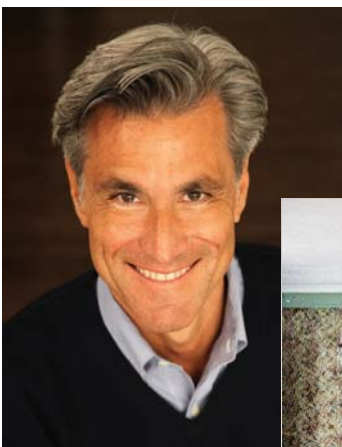
Havana 2.0



We've seen a dramatic swings and shifts with relations between the United States and Cuba since December 2014 and that historic day President's Obama and Raul Castro made simultaneous speeches in each country - then March 2016 visit by President Obama and his family... our pathways of exchange continue to dramatically change — and all for the good! And now our current President has decided to make it tougher for American businesses and individual travelers to deal with or go to Cuba. Fortunately, authorized people-to-people programs like ours are still allowed. So it is an opportune time to visit this incredible country and its people. We've also been hearing reports of rapid efforts to get everything along the Malacón and nearby areas back in shape for the upcoming season – we do not anticipate any disruption to our planned activities.

This promises to be an extraordinary journey reserved for 25 or so discerning architecture, art, design and culture enthusiasts. This trip is perfect for seasoned travelers who are looking for a special chance to explore historic houses, architecture, and the best of Cuban art – and meeting with architects, artists, craftspeople, museum officials, urban planners and more. This itinerary is unique and custom designed by Hermes Mallea, Chas Miller of Sir John Soane's Museum Foundation and the team at Academic Arrangements Abroad.

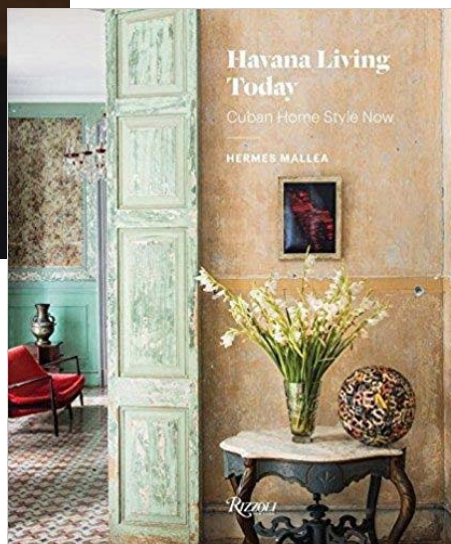
Havana 2.0: A Special Look at Architecture and the Arts, plus a day-trip west to Soroa and Viñales Saturday, 20th to Friday, 26rd January 2018



Joining our group will be **HERMES MALLEA**, a Cuban American architect, designer and author of the book *Great Houses of Havana, A Century of Cuban Style* (The Monacelli Press, 2011). This is a SOANE TRAVELS exclusive with Mr. Mallea accompanying a group to Cuba. Hermes Mallea, AIA, is an architect and a partner in the New York City based firm M(Group) with Carey Maloney. They have been friends and admirers

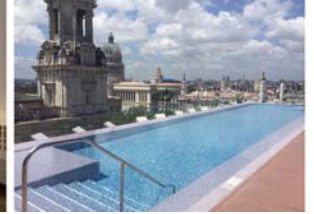
of the Soane for many years. Mr. Mallea studied at the University of Miami's School of Architecture and Columbia University's graduate school of Historic Preservation and is a member of the American Institute of Architects (AIA).

A longtime collector of vintage Cuban photographs, Mr. Mallea has traveled to Cuba frequently to do research for his first book, and is now completing work on his second book on Cuba. He also has lectured in Cuba on issues of historic preservation. His 2014 book *Escape: The Heyday of Caribbean Glamour* (Rizzoli) includes some chapters on Cuba. His next volume comes out October 2017 is entitled *Living in Havana Today, Cuban Home Style Now* (Rizzoli).



DAY 1 · SATURDAY, 20 JANUARY · MIAMI to HAVANA INCLUDED: DINNER

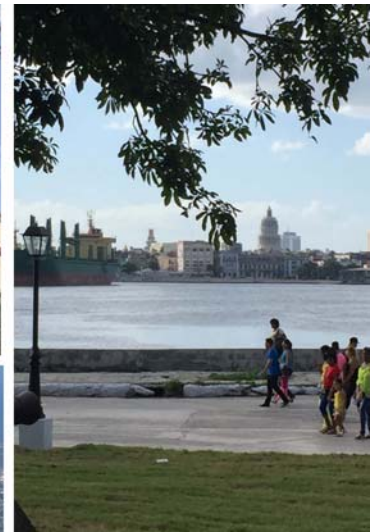
Arrive independently in Havana. You will be met upon arrival at the José Martí Airport and transferred to the newly opened 5-star deluxe **Gran Hotel Manzana Kempinski**, our home for six nights, located in the heart of the city – overlooking the steps of the Capitolio and the Paseo del Prado. Attend an introductory lecture by the Cuban American architect, Hermes Mallea before our welcome dinner at one of Havana’s finest *paladares*.



DAY 2 · SUNDAY, 21 JANUARY · HAVANA

BREAKFAST / LUNCH / DINNER

Join Hermes Mallea for a morning lecture before a ferry boat ride across Havana’s harbor to Regla, one of Havana’s 15 municipalities. This Afrocuban community has a long, rich and still active tradition of African-inspired religions. Visit the 17th century church of Nuestra Señora de Regla, who in African incarnation is Yemaya, and receive blessing of the Virgin. Return to Havana on the ferry and enjoy lunch prior to a walking tour of Old Havana focusing on its main squares. See the City Model and, pending timing, the Colonial Arts Museum. In the late afternoon gather for a talk with local architects. Tonight’s dinner is at the home of a well-known Cuban family, with invited guests, followed by a special concert by local musicians.



DAY 3 · MONDAY, 22 JANUARY · HAVANA

BREAKFAST / LUNCH

After a morning lecture by filmmaker Miguel Coyula, discover the renovated great Theater “Gran Teatro de la Havana Alicia Alonso” on a private tour. Then drive to the complex of the National Arts Schools, known as ISA, *Instituto Superior de Arte*, where we will join a professor for a guided visit through the studios and work spaces of Cuba’s leading art school. We’ll be viewing the students’ artwork such and enjoy music in the old Club House. We also hope to visit the nearby ballet school. Lunch is at the beautiful *paladar* Riomar. Afternoon visits are arranged at the Orlando Perez studio and Galleria Habana, across the street. Pending confirmation, we plan to visit the residence of the Norwegian Ambassador in Havana. Dinner and the evening are on your own. For those interested, evening entertainment can be arranged at one of the city’s famed music venues.



DAY 4 · TUESDAY, 23 JANUARY · SOROA/VINALES

BREAKFAST / LUNCH / DINNER



Depart on a daylong excursion to Viñales, a tiny town in the heart of Cuba's prime tobacco-growing region. On the way visit Soroa, the impressive orchid farm, part of the University of Pinar del Río; and spot birds and plants unique to the area. Explore the unique topography of the surrounding valley, a UNESCO World Heritage Site featuring caves, an underground river, and the famous *mogotes*, limestone rock formations rising as high as 1,000 feet. In Viñales, stop at a tobacco farm before lunch. Later, visit a local artist's studio before returning to Havana. Dinner at the hotel.

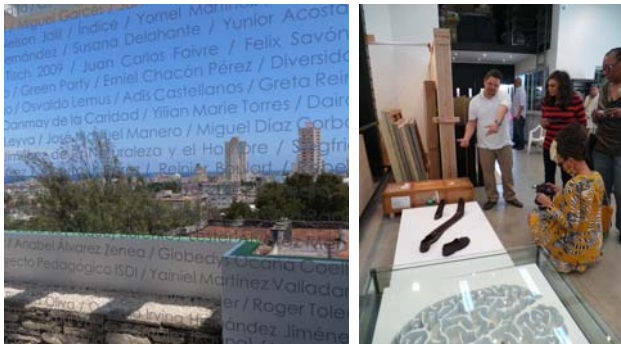
DAY 5 · WEDNESDAY, 24 JANUARY · HAVANA

BREAKFAST / DINNER

Begin the day with a lecture on contemporary Cuba reality providing insight into life and living on this island nation. After, attend an informal rehearsal at Rosario Dance Company and see the nearby Escuela Nacional de Ballet, Fernando Alonso. Then walk down Calle Obispo, Havana's main shopping street. This afternoon, discover the studios of Yoan Capote (picture below right) and Kadir, in addition to the young artists at 331 and other



leading artists. Early this evening we plan to visit the residence of the Swiss Ambassador, a home completed in 1958 as designed by Richard Neutra, with gardens by Roberto Burle Marx. Continue to the Ludwig Foundation for the Arts, for a special presentation on the Foundation's mission and the young contemporary artists it supports. The Foundation's director will host a cocktail reception and dinner on the penthouse terrace, where we will be joined by some of the city's emerging young artists.



DAY 6 · THURSDAY, 25 JANUARY · HAVANA

BREAKFAST / LUNCH / DINNER

We start our morning at the Escuela taller de la Habana- Gaspar Melchor de Jovellanos and see workshops of the office of the City Historian. Afterwards, a panel discussion is arranged with architects/designers. Conclude the morning with a visit to Nostalgicar, the city's most prominent classic car workshop. After lunch, we can visit the Technical School of Gastronomy and continue to the campus of the University of Havana, and then see the nearby Napoleonic Museum, built in Florentine style. In the late afternoon, we explore the Decorative Arts Museum prior to a private concert. Tonight's farewell dinner is at one of the city's stylish paladars. Optional late evening visit to one of the well-known music/dance clubs.



DAY 7 · FRIDAY, 26 JANUARY · HAVANA to MIAMI

BREAKFAST

This morning we check-out of the hotel. Transfer to the airport.

PLEASE NOTE THAT THIS ITINERARY IS SUBJECT TO CHANGE.

All arrangements are made by Academic Arrangements Abroad and their agents on behalf of Sir John Soane's Museum Foundation

SOANE TRAVELS: Havana 2.0

A Special Look at Architecture and the Arts, plus a day-trip west to Soroa and Viñales

Saturday, 17th to Thursday, 22rd January 2018

TRIP SPECIFICS as of 1 September 2017 - all arrangements are subject to change:

- COSTS:** Total cost is \$7,799 per person double occupancy - this price includes donation* to the Soane.
Single Accommodations: add \$1,699 (*very limited availability*)
The cost per person does include 6 nights in the deluxe Gran Hotel Manzana Kempinski*, breakfast each day, four lunches and four dinners as specified, local transportation by private deluxe coach, all entries, guides. **This was confirmed as of 9/1/17, but subject to change.*
- DONATION*** Each traveler is requested to join the Soane Foundation with a fully tax deductible contribution of \$500 per person. (see separate form).
- DEPOSIT:** **Deposit of \$1,000 per person is required to Academic Arrangements Abroad (AAA) and payable by credit card or check.** Balance due payments are due 120-days prior to departure and must be paid to Academic Arrangements Abroad. Please see TERMS & CONDITIONS.

FLIGHTS + CUBAN TOURIST CARD / ENTRY-EXIT VISA: You can now book your own flights directly with a variety of airlines including American, Delta and JetBlue. With the price of your ticket, it includes the required Cuban health insurance and departure tax. You need to arrange directly with your airline for the Cuban Tourist Card / Entry-Exit Visa – cost is \$50 to \$100 per person.

NOT INCLUDED IN RATES: Air to Havana and return (see above also about Visa and local health insurance), passport fees, alcoholic beverages other than as noted in the program, meals not specified, personal expenses such as laundry - phone calls - etc., trip insurance.

WHEN REGISTERING – PLEASE RETURN ALL FORMS AND INFORMATION TO . . .

Chas Miller at the Soane Foundation. Options are: (1) scan to send as an email, (2) you can photograph the form via your phone and email that way, (3) fax to 866-841-1928, (4) by mail to Soane Foundation, 1040 First Avenue, No. 311, New York NY 10022 - please notify Chas if sending by mail.

REGISTERING to PARTICIPATE

Please confirm to **Chas Miller** your plans to participate in this trip - tel. 212-223-2012
or by email to **Chas@SoaneFoundation.com**
You can also contact **Katie Schorr** at Academic Arrangements Abroad - tel. 212-514-8921
or by email to **Katie@ArrangementsAbroad.com**



Academic Arrangements Abroad

All arrangements are made by Academic Arrangements Abroad and their agents on behalf of
Sir John Soane's Museum Foundation

SIR JOHN SOANE'S MUSEUM FOUNDATION · 1040 FIRST AVENUE, NO. 311 · NEW YORK NY 10022

SOANE TRAVELS: Cuba

We are looking forward to you joining us to enjoy an extraordinary trip which is geared to discerning travelers who are looking to explore architecture, art and the cultures of Havana. Participants will be a mix of new friends, architects, designers, collectors and long-time supporters of Sir John Soane's Museum Foundation. The Soane Foundation has conducted more than a fourteen trips to Cuba, so we are very well experienced and known locally.

John Soane - *an English architect born in 1753* – won the Royal Academy Gold Medal for Architecture in 1776 and was awarded their traveling scholarship funded by King George III. Following in the tradition of learning while traveling on the Grand Tour, something that upper-class young men did from the 1660's to the mid 19th Century – John Soane set off to explore Italy for two years. Today **SOANE TRAVELS**, the travel program sponsored by Sir John Soane's Museum Foundation, strives to enrich the lives of contemporary thinkers with trips of five to ten-nights. Our **SOANE TRAVELS** programs are next headed to Milan and Florence (trip starts on May 14, 2018) and Qatar / Iran / United Arab Emirates (trip starts on April 14, 2018). In the past we have explored England, Scotland, Wales, Northern Ireland, Ireland, Sweden, Russia, Italy, Argentina, Germany, Turkey and Japan.

While Soane didn't travel to the new world, he certainly would have known about it as the Americas were much discussed in the British press during the many decades of Soane's life. For a period in 1762 to 1763, Havana was controlled by Great Britain as British forces besieged and captured it during the Seven Years' War. With the Treaty of Paris, the island was returned to Kingdom of Spain (Charles III) as part of the negotiations with Britain's George III, who agreed to cede Havana and Manila for Florida and other lands. The island experienced amazing growth and influence following the return to the Spanish realm.

Sir John Soane's Museum is in London England and is the oldest historic house museum in the world, having opened in 1837 (just after Soane's death). Born the son of a bricklayer, Soane rose to become the star-architect of his day, working for the Bank of England for more than 40 years, designing interiors for No. 10 Downing Street (some of which are still existent today), designing city and country houses, and teaching at the Royal Academy. One of the many aspects that continues to make Sir John Soane relevant in the contemporary conversation about architecture, was his innovative use of natural light in his buildings. He also designed the very first purpose built public picture gallery (we'd call today an art museum) at Dulwich, just south of London - and it is the most successful use of natural light for viewing paintings. **Sir John Soane's Museum Foundation** in the United States was founded in 1991 to promote the discussion of architecture, design and the decorative arts and to support the Soane Museum. The foundation sponsor traveling fellowships and grants for graduate level students and young practicing architects to go to he Soane and the UK to further their work and research – in 2017 we sent two young Cuban architects to the UK for one month, their first trip off the island. Since 2009, the Soane Foundation has focused that support the ongoing conservation needs at the museum -- paying to create a new conservation centre and underwriting of a conservators position, and helping with the new Endowment Campaign for the museum.



Online, you can see pictures from previous trips at www.SoaneTravels.com
> click on an image or link for a slide show.

All arrangements are made by **ACADEMIC ARRANGEMENTS ABROAD**
and their agents on behalf of **Sir John Soane's Museum Foundation.**

CONTACT: Chas Miller – T. 212-223-2012 | chas@soanefoundation.com

SIR JOHN SOANE'S MUSEUM FOUNDATION · 1040 FIRST AVENUE, NO. 311 · NEW YORK NY 10022

HAVANA AND VINALES: AN INSIDER'S VIEW OF ARCHITECTURE AND THE ARTS WITH THE SIR JOHN SOANE'S MUSEUM FOUNDATION

RESERVATION APPLICATION | JANUARY 20 TO 26, 2018

To reserve a place, please complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

PLEASE NOTE: Sir John Soane's Museum Foundation will be traveling to Cuba on a People-to-People Program under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) participate fully in all program activities and b) abide by the terms of the U.S. Embargo.

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

Accommodations

Hotel Room Preference Double Twin (limited availability) Single (at a supplement of \$1,699) I wish to share a room with _____

Form of Payment

Enclosed is my check payable to *Academic Arrangements Abroad*. Credit card (for deposit only; final payment must be made by check.)

NAME AS ON CREDIT CARD	3- OR 4-DIGIT SECURITY CODE
CREDIT CARD NUMBER	EXPIRATION DATE

Each participant must sign below.

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program, including the page on Cuba Travel Restrictions.

I/We agree full payment by check, with this reservation form.

SIGNATURE REQUIRED DATE

SIGNATURE REQUIRED DATE

For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: trips@arrangementsabroad.com

TERMS & CONDITIONS

PROGRAM RATE \$7,299 per person, double occupancy SINGLE SUPPLEMENT \$1,699 (very limited availability)

Academic Arrangements Abroad (AAA), the tour operator, makes every effort to maintain the accuracy of the advertised program price. However, due to the rapidly changing market conditions in Cuba and the long lead time needed to plan the trip, they reserve the right to change land costs due to extraordinary circumstances beyond their control. In the event of necessary cost increases, AAA will inform travelers as quickly as possible.

Rate Includes

- Six nights hotel accommodations in Cuba, as per itinerary
- Meals as per itinerary (B=Breakfast, L=Lunch, D=Dinner). Bottled water and coffee / tea and local beer / wine at all lunches and dinners
- Transportation via private motorcoach as per itinerary, including services of bilingual national guide
- Airport / hotel / airport group transfers for all participants
- Taxes, service and portorage; gratuities to local guides and drivers
- Pre-departure material, including reading list

Not Included in Rate Airfare (domestic or international); Cuban visa; Cuban departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); passport fees; alcoholic beverages other than noted; personal expenses such as laundry, phone calls, etc.; travel insurance; any other items not specifically mentioned as included. Please contact AAA for the most up-to-date information on travel to Cuba.

A NOTE ON AIR TRAVEL TO CUBA As of late 2016, commercial flights between U.S. gateway cities and Cuba are operational and the most convenient and cost-effective way of traveling to Cuba from your home city. The Cuban health insurance and departure tax are included in the cost of commercial air tickets. The Cuban visa is available for purchase through your airline, and we recommend contacting your airline directly with any questions as prices may differ. AAA will also be pleased to assist with domestic or international air travel arrangements for a processing fee of \$40 per person.

PAYMENT SCHEDULE A deposit of \$1,000 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation form. Balance due by check, credit card, or wire transfer 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible. At the time of reservation, AAA must be informed of any condition that may require assistance or special medical attention. Guests arriving at the start of the trip with a pre-existing condition or injury that was not disclosed and who are subsequently forced to leave the trip because of this condition will be charged all extra evacuation expenses and will not receive a refund of any unused trip services. All health information is treated as confidential.

INSURANCE Trip cancellation, emergency medical evacuation, baggage, accident, and sickness insurance protection IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. An insurance application will be mailed to you upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of Sir John Soane's Museum Foundation (SJSMF) and AAA, for the safety and comfort of all participants. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

RESPONSIBILITY CLAUSE The participation of SJSMF is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, SJSMF and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor SJSMF and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or SJSMF. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and SJSMF reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or SJSMF to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; SJSMF shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor SJSMF shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises SJSMF, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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California Seller of Travel #2059789-40



Academic Arrangements Abroad



SOANE TRAVELS: Cuba

CONTRIBUTION FORM

Admirers, Architects & Designers Circle

In agreeing to participate on the Soane Foundation tour to Havana from 20 to 26 January 2018, there is a \$500* per person tax-deductible contribution requested (this is part of the quoted FULL package price of \$7,799 per person). We request this be paid directly to the Soane Foundation for tax acknowledgment purposes. This can either be paid now at the time of your initial booking, or as a pledge for payment no later than 5 January 2018 (new tax year).

NAME(S): _____

COMPANY/FIRM: _____

ADDRESS: _____

TEL: _____ FAX: _____ MOBILE: _____

E-MAIL: _____

CONTACT/ASSISTANT: _____

CONTRIBUTION PAYMENT OPTIONS:

- Payment enclosed or noted below by credit card
- Pledge: I pledge to make a payment by _____ (must be received no later than 5 January 2018).

FORMS OF PAYMENT:

- Check - Please make checks payable to: **Sir John Soane's Museum Foundation**
- Credit Card - Please charge the contribution of \$500 per person to an American Express, Visa, MasterCard
Please charge \$ _____ Signature: _____
Card Number: _____ Expiration: _____
Name as it appears: _____ Billing Zip Code: _____

RETURN COMPLETED FORM TO:

Sir John Soane's Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022

FOR ADDITIONAL INFORMATION:

Chas Miller - Chas@SoaneFoundation.com
T. 212-223-2012 | F. 866-841-1928

** Contributions are typically not refundable, however every consideration will be taken if you need to cancel.*