

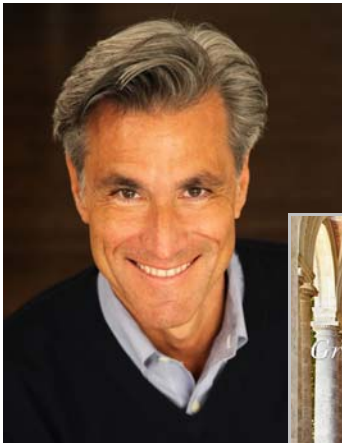
# Havana Cuba



We've seen a dramatic swings and shifts with relations between the United States and Cuba since December 2014 and that historic day President's Obama and Raul Castro made simultaneous speeches in each country - then in March 2016 came the visit by Obama and his family... our pathways of exchange continue to dramatically change — and all for the good! However now our new President has decided to make it tougher for American businesses and individual travelers to deal with or go to Cuba. Fortunately, authorized people-to-people programs like ours are still allowed. So it is an opportune time to visit this incredible country and its people. Join us as we head to the Caribbean and a place that was first discovered in 1492.

This promises to be an extraordinary journey reserved for 25 or so discerning architecture, art, design and culture enthusiasts. This trip is perfect for seasoned travelers who are looking for a special chance to explore historic houses, architecture, and the best of Cuban art – and meeting with architects, artists, craftspeople, museum officials, urban planners and more. This itinerary is unique and custom designed by Hermes Mallea, Chas Miller of Sir John Soane's Museum Foundation and the team at Academic Arrangements Abroad.

## Havana: An Insider's View of Architecture and the Arts Saturday, 17<sup>th</sup> to Thursday, 22<sup>rd</sup> February 2018 – President's Day Weekend



Joining our group will be **HERMES MALLEA**, a Cuban American architect, designer and author of the book *Great Houses of Havana, A Century of Cuban Style* (The Monacelli Press, 2011). This is a SOANE TRAVELS exclusive with Mr. Mallea accompanying a group to Cuba. Hermes Mallea, AIA, is an architect and a partner in the New York City based firm M(Group) with Carey Maloney. They have been friends and admirers of the Soane for many years. Mr. Mallea studied at the University of Miami's School of Architecture and Columbia University's graduate school of Historic Preservation and is a member of the American Institute of Architects (AIA).



A longtime collector of vintage Cuban photographs, Mr. Mallea has traveled to Cuba frequently to do research for his first book, now in its forth printing. He also has lectured in Cuba on issues of historic preservation. His second book was *Escape: The Heyday of Caribbean Glamour* (Rizzoli) that includes some chapters on Cuba. And his next book comes out shortly in October 2017 entitled of *Living in Havana Today, Cuban Home Style Now* (Rizzoli).

## DAY 1 · SATURDAY, 17 FEBRUARY · MIAMI to HAVANA INCLUDED: DINNER

Fly from your home city to Havana. On arrival to Jose Marti Airport you will be met and transferred to our hotel.

Check-in at **Hotel Saratoga** - our home for five-nights. This is considered one of the top hotels in the city. It is located in the heart of the city by the Capitolio building and is easy walking to Old Havana and various sites.

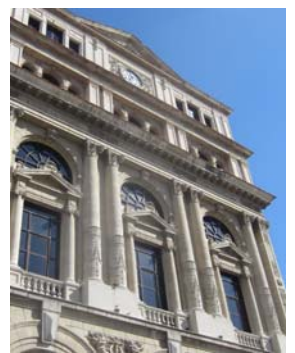
In the early evening, attend an introductory lecture by Hermes Mallea based on his books to give an understanding of Havana family life from 1860 to 1960 providing insight into how fashionable neighbors shifted and housing types evolved. We will then enjoy a cocktail reception prior to a welcome dinner.



## DAY 2 · SUNDAY, 18 FEBRUARY · HAVANA

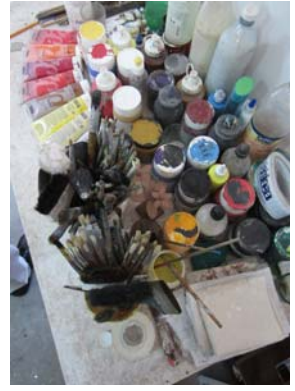
BREAKFAST / LUNCH / DINNER

This morning we join an architectural historian for a lecture and morning walking tour of Old Havana focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asis, Plaza Vieja and Plaza de la Catedral. Conclude with lunch at a restaurant near the cathedral.



Afternoon visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase art such as paintings and drawings.

Dinner will be at the home and studio of renowned Cuban artist (pending). The large house is filled with art and that of his friends. Enjoy sitting in the lush walled-garden of the house - a welcome respite to the city around - and savor a buffet dinner of local specialities.



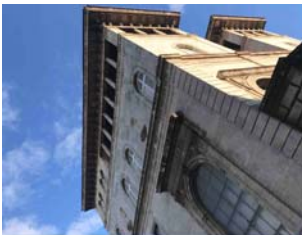
DAY 3 · MONDAY, 19 FEBRUARY · HAVANA

BREAKFAST / LUNCH / DINNER

We start our morning with a brief lecture by Hermes Mallea featuring historic and contemporary images of Art Deco to mid 20<sup>th</sup> Century architecture which we will be exploring this morning.



Our touring starts at the Bacardi Building (1930), a masterpiece of the Art Deco style, a pre-cursor to the mid 20<sup>th</sup> century architecture featured today. We'll see highlights of achievements before and after the revolution – and will feature several stops both in the morning and afternoon. Stops may include the Catalina Lasa House (1927) with its interiors by Rene Lalique; then to an amazing mid-century hotel is the Riviera (1957), a true time piece of the international style and largely unchanged; and then to an apartment building by the Hotel Capri, Oy21, to see the lobby. Just down the hill, we walk to the Nacional Hotel – which was originally designed by McKim Mead and White and opened in 1930. Here we will enjoy a drink on the terrace and lunch – and there will be a few minutes for cigar shopping, as the hotel has one of the best cigar shops in Havana.



This afternoon, visit to 1929 Florentine Renaissance style mansion "La Dolce Dimora", once the home of an Italian-Cuban politician, Orestes Ferrara. Today it houses the Napoleon Museum and a collection of treasures from the French Revolution through the Second Empire (pictures left of the mansion and view). We continue to explore the vibrant artistic culture of contemporary Havana with additional visits to the studios of leading artists.



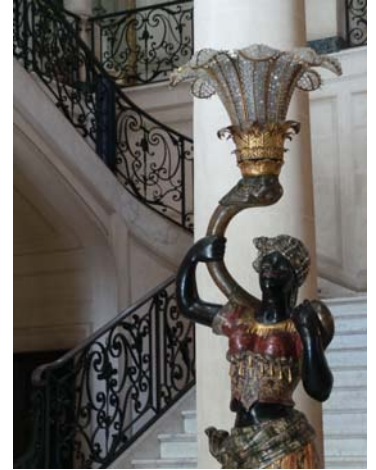
In the evening we plan to go to the Ludwig Foundation for the Arts where we will have a special presentation on the work of the Ludwig Foundation and Cuban art. The Ludwig Foundation Director will host a cocktail reception and buffet dinner on the penthouse terrace (picture above right) – and this will be a great chance to discuss the arts and architecture with invited local artists, architects and guests.

DAY 4 · TUESDAY, 20 FEBRUARY · HAVANA

BREAKFAST / LUNCH

We start our morning with a lecture on contemporary Cuba reality providing insight into life and living on this island nation.

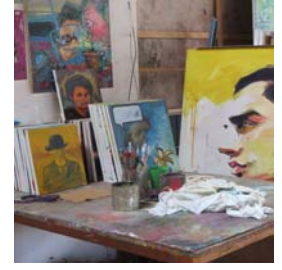
Continue to the Museum of Decorative Arts (pictured right) for a private curator led tour to view this extraordinary collection now housed in a former mansion in the Vedado district – the house was completed in 1927 in the neo-classical style for the Gomez-Mena family.



Lunch in a nearby *paladar*.



This afternoon, we visit the complex of the National Arts Schools and specifically ISA, *Instituto Superior de Arte*, where we will join a professor (who is an artist) for a guided visit through the studios and work spaces of Cuba's leading art school - and we'll be viewing the students' artwork. The complex of five schools was designed by Vittorio Garatti, Roberto Gottardi (Italians) and Ricardo Porro (Cuban) on the former private country club golf course in western suburb of Cubanacan.



Continue for a late afternoon visit to the residence (pending confirmation) of the Swiss Ambassador, a home completed in 1958 as designed by Richard Neutra and gardens by Roberto Burle Marx.



Dinner and the evening on your own. We are happy to assist with suggestions for restaurants or making reservations. This is also a great night to potentially take in some Cuban music at one of the many clubs in town.

## DAY 5 · WEDNESDAY, 21 FEBRUARY · HAVANA

BREAKFAST / LUNCH / DINNER

Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional (pictured right), located adjacent to the Plaza de la Revolución.

Then visit the Colón Cemetery (pictured below), whose many monuments commemorate Cuban heroes, statesmen and novelists. With such ornate tombstones and structures, this is sometimes called the largest sculpture park in Cuba.



Following lunch, we drive to the small, hilltop village of San Francisco de Paula to visit the house Finca La Vigía where Hemingway lived for 20 years. View the rooms of the house through open windows and see *Pilar*, his famous fishing boat, displayed on the grounds. (Pictures below right) On our way into the city, stop at El Morro Castle for a view overlooking the famous harbor entry and the of city beyond.

In the early evening, we have been invited to a private concert presented by Ars Longa at the former 18<sup>th</sup> century church, Iglesia de Paula. This is an amazing treat to listen to a wonderful classical ensemble.



## DAY 6 · THURSDAY, 22 FEBRUARY · HAVANA to MIAMI

This morning, following breakfast, we check-out of the hotel and there are transfers to the airport.

**PLEASE NOTE THAT THIS ITINERARY IS SUBJECT TO CHANGE.**

*All arrangements are made by Academic Arrangements Abroad and their agents  
on behalf of Sir John Soane's Museum Foundation*

**OTHER TRIP OFFERINGS:** We also have special trip geared to repeat travelers that want a more in-depth experience. This will be from **Saturday, 20 January to Friday, 26 January 2018.**

*If you cannot do February, consider January!*

Images: one is non-copyrighted purchase from Getty Images, book cover courtesy of The Monacelli Press, all other images are by Chas Miller

# SOANE TRAVELS: Havana

## An Insider's View of Architecture and the Arts

Saturday, 17<sup>th</sup> to Thursday, 22<sup>rd</sup> February 2018

### TRIP SPECIFICS as of 1 September 2017 - all arrangements are subject to change:

- COSTS:** Total cost is \$6,549 per person double occupancy - this price includes donation\* to the Soane.  
Single Accommodations: add \$1,499 (*very limited availability*)
- The cost per person does include 5 nights in the deluxe Hotel Saratoga, breakfast each day, four lunches and four dinners as specified, local transportation by private deluxe coach, all entries, guides.
- DONATION\*** Each traveler is requested to join the Soane Foundation with a fully tax deductible contribution of \$250 per person. (see separate form).
- DEPOSIT:** **Deposit of \$1,000 per person is required to Academic Arrangements Abroad (AAA) and payable by credit card or check.** Balance due payments are due 120-days prior to departure and must be paid to Academic Arrangements Abroad. Please see TERMS & CONDITIONS.

**FLIGHTS + CUBAN TOURIST CARD / ENTRY-EXIT VISA:** You can book your own flights directly with a variety of airlines including American, Delta and JetBlue. With the price of your ticket, it includes the required Cuban health insurance and departure tax. You need to arrange directly with your airline for the Cuban Tourist Card / Entry-Exit Visa – cost is \$50 to \$100 per person.

**NOT INCLUDED IN RATES:** Air to Havana and return (see above also about Visa and local health insurance), passport fees, alcoholic beverages other than as noted in the program, meals not specified, personal expenses such as laundry - phone calls - etc., trip insurance.

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**WHEN REGISTERING – PLEASE RETURN ALL FORMS AND INFORMATION TO . . .**  
Chas Miller at the Soane Foundation. Options are: (1) scan to send as an email, (2) you can photograph the form via your phone and email that way, (3) fax to 866-841-1928, (4) by mail to Soane Foundation, 1040 First Avenue, No. 311, New York NY 10022 - please notify Chas if sending by mail.

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### REGISTERING *to* PARTICIPATE

Please confirm to **Chas Miller** your plans to participate in this trip - tel. 212-223-2012  
or by email to **Chas@SoaneFoundation.com**  
You can also contact **Katie Schorr** at Academic Arrangements Abroad - tel. 212-514-8921  
or by email to **Katie@ArrangementsAbroad.com**

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Academic Arrangements Abroad

*All arrangements are made by Academic Arrangements Abroad and their agents on behalf of*  
**Sir John Soane's Museum Foundation**

**SIR JOHN SOANE'S MUSEUM FOUNDATION · 1040 FIRST AVENUE, NO. 311 · NEW YORK NY 10022**

# SOANE TRAVELS: Cuba

We are looking forward to you joining us to enjoy an extraordinary trip which is geared to discerning travelers who are looking to explore architecture, art and the cultures of Havana. Participants will be a mix of new friends, architects, designers, collectors and long-time supporters of Sir John Soane's Museum Foundation. The Soane Foundation has conducted more than a fourteen trips to Cuba, so we are very well experienced and known locally.

**John Soane** - *an English architect born in 1753* – won the Royal Academy Gold Medal for Architecture in 1776 and was awarded their traveling scholarship funded by King George III. Following in the tradition of learning while traveling on the Grand Tour, something that upper-class young men did from the 1660's to the mid 19<sup>th</sup> Century – John Soane set off to explore Italy for two years. Today **SOANE TRAVELS**, the travel program sponsored by Sir John Soane's Museum Foundation, strives to enrich the lives of contemporary thinkers with trips of five to ten-nights. Our **SOANE TRAVELS** programs are next headed to Milan and Florence (trip starts on May 14, 2018) and Qatar / Iran / United Arab Emirates (trip starts on April 14, 2018). In the past we have explored England, Scotland, Wales, Northern Ireland, Ireland, Sweden, Russia, Italy, Argentina, Germany, Turkey and Japan.

While Soane didn't travel to the new world, he certainly would have known about it as the Americas were much discussed in the British press during the many decades of Soane's life. For a period in 1762 to 1763, Havana was controlled by Great Britain as British forces besieged and captured it during the Seven Years' War. With the Treaty of Paris, the island was returned to Kingdom of Spain (Charles III) as part of the negotiations with Britain's George III, who agreed to cede Havana and Manila for Florida and other lands. The island experienced amazing growth and influence following the return to the Spanish realm.

**Sir John Soane's Museum** is in London England and is the oldest historic house museum in the world, having opened in 1837 (just after Soane's death). Born the son of a bricklayer, Soane rose to become the star-architect of his day, working for the Bank of England for more than 40 years, designing interiors for No. 10 Downing Street (some of which are still existent today), designing city and country houses, and teaching at the Royal Academy. One of the many aspects that continues to make Sir John Soane relevant in the contemporary conversation about architecture, was his innovative use of natural light in his buildings. He also designed the very first purpose built public picture gallery (we'd call today an art museum) at Dulwich, just south of London - and it is the most successful use of natural light for viewing paintings. **Sir John Soane's Museum Foundation** in the United States was founded in 1991 to promote the discussion of architecture, design and the decorative arts and to support the Soane Museum. The foundation sponsor traveling fellowships and grants for graduate level students and young practicing architects to go to he Soane and the UK to further their work and research – in 2017 we sent two young Cuban architects to the UK for one month, their first trip off the island. Since 2009, the Soane Foundation has focused that support the ongoing conservation needs at the museum -- paying to create a new conservation centre and underwriting of a conservators position, and helping with the new Endowment Campaign for the museum.



Online, you can see pictures from previous trips at [www.SoaneTravels.com](http://www.SoaneTravels.com)  
> click on an image or link for a slide show.

*All arrangements are made by* **ACADEMIC ARRANGEMENTS ABROAD**  
*and their agents on behalf of* **Sir John Soane's Museum Foundation.**

**CONTACT: Chas Miller** – T. 212-223-2012 | [chas@soanefoundation.com](mailto:chas@soanefoundation.com)

**SIR JOHN SOANE'S MUSEUM FOUNDATION · 1040 FIRST AVENUE, NO. 311 · NEW YORK NY 10022**

# HAVANA: AN INSIDER'S VIEW OF ARCHITECTURE AND THE ARTS WITH THE SIR JOHN SOANE'S MUSEUM FOUNDATION

## RESERVATION APPLICATION | FEBRUARY 17 TO 22, 2018

To reserve a place, please complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

*PLEASE NOTE: Sir John Soane's Museum Foundation will be traveling to Cuba on a People-to-People Program under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) participate fully in all program activities and b) abide by the terms of the U.S. Embargo.*

### FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME	
HOME ADDRESS			
CITY	STATE	ZIP	
TELEPHONE (HOME)		(BUSINESS)	
FAX	E-MAIL		
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>		
CITIZENSHIP	OCCUPATION		
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH	

### SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME	
HOME ADDRESS			
CITY	STATE	ZIP	
TELEPHONE (HOME)		(BUSINESS)	
FAX	E-MAIL		
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>		
CITIZENSHIP	OCCUPATION		
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH	

### Accommodations

Hotel Room Preference  Double  Twin (limited availability)  Single (at a supplement of \$1,499) I wish to share a room with \_\_\_\_\_

### Form of Payment

Enclosed is my check payable to *Academic Arrangements Abroad*.  Credit card (for deposit only; final payment must be made by check.)

NAME AS ON CREDIT CARD	3- OR 4-DIGIT SECURITY CODE
CREDIT CARD NUMBER	EXPIRATION DATE

*Each participant must sign below.*

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program, including the page on Cuba Travel Restrictions.

I/We agree full payment by check, with this reservation form.

SIGNATURE REQUIRED      DATE

SIGNATURE REQUIRED      DATE

For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)  
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com)



## TERMS & CONDITIONS

### **PROGRAM RATE \$6,299 per person, double occupancy SINGLE SUPPLEMENT \$1,499 (very limited availability)**

Academic Arrangements Abroad (AAA), the tour operator, makes every effort to maintain the accuracy of the advertised program price. However, due to the rapidly changing market conditions in Cuba and the long lead time needed to plan the trip, they reserve the right to change land costs due to extraordinary circumstances beyond their control. In the event of necessary cost increases, AAA will inform travelers as quickly as possible.

#### **Rate Includes**

- Five nights hotel accommodations at the Hotel Saratoga in Havana
- Meals as per itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals; wine with dinners
- Transportation via private motorcoach as per itinerary, including services of bilingual national guide
- Airport / hotel / airport group transfers for all participants
- Taxes, service and portorage; gratuities to local guides and drivers
- Pre-departure material, including reading list

**Not Included in Rate** Airfare (domestic or international); Cuban Tourist Card (which can be purchased from one's airline); Cuban visa; Cuban departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); passport fees; alcoholic beverages other than noted; personal expenses such as laundry, phone calls, etc.; travel insurance; any other items not specifically mentioned as included. Please contact AAA for the most up-to-date information on travel to Cuba.

**A NOTE ON AIR TRAVEL TO CUBA** As of late 2016, commercial flights between U.S. gateway cities and Cuba are operational and the most convenient and cost-effective way of traveling to Cuba from your home city. The Cuban health insurance and departure tax are included in the cost of commercial air tickets. The Cuban visa is available for purchase through your airline, and we recommend contacting your airline directly with any questions as prices may differ. AAA will also be pleased to assist with domestic or international air travel arrangements for a processing fee of \$40 per person.

**PAYMENT SCHEDULE** A deposit of \$1,000 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation form. Balance due by check, credit card, or wire transfer 120 days prior to departure.

**HEALTH** This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible. At the time of reservation, AAA must be informed of any condition that may require assistance or special medical attention. Guests arriving at the start of the trip with a pre-existing condition or injury that was not disclosed and who are subsequently forced to leave the trip because of this condition will be charged all extra evacuation expenses and will not receive a refund of any unused trip services. All health information is treated as confidential.

**INSURANCE** Trip cancellation, emergency medical evacuation, baggage, accident, and sickness insurance protection IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. An insurance application will be mailed to you upon receipt of reservation and deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of Sir John Soane's Museum Foundation (SJSMF) and AAA, for the safety and comfort of all participants. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

**RESPONSIBILITY CLAUSE** The participation of SJSMF is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, SJSMF and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor SJSMF and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or SJSMF. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and SJSMF reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or SJSMF to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; SJSMF shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor SJSMF shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises SJSMF, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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California Seller of Travel #2059789-40





# SOANE TRAVELS: Cuba

## CONTRIBUTION FORM

### Admirers, Architects & Designers Circle

In agreeing to participate on the Soane Foundation tour to Havana from 17 to 22 February 2018, there is a \$250\* per person tax-deductible contribution requested (this is part of the quoted FULL package price of \$6,549 per person). We request this be paid directly to the Soane Foundation for tax acknowledgment purposes. This can either be paid now at the time of your initial booking, or as a pledge for payment no later than 15 January 2018 (new tax year).

NAME(S): \_\_\_\_\_

COMPANY/FIRM: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

TEL: \_\_\_\_\_ FAX: \_\_\_\_\_ MOBILE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

CONTACT/ASSISTANT: \_\_\_\_\_

#### CONTRIBUTION PAYMENT OPTIONS:

- Payment enclosed or noted below by credit card
- Pledge: I pledge to make a payment by \_\_\_\_\_ (must be received no later than 15 January 2018).

#### FORMS OF PAYMENT:

- Check - Please make checks payable to: **Sir John Soane's Museum Foundation**
- Credit Card - Please charge the contribution of \$250 per person to an American Express, Visa, MasterCard  
Please charge \$ \_\_\_\_\_ Signature: \_\_\_\_\_  
Card Number: \_\_\_\_\_ Expiration: \_\_\_\_\_  
Name as it appears: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_

#### RETURN COMPLETED FORM TO:

**Sir John Soane's Museum Foundation**  
1040 First Avenue, No. 311  
New York, NY 10022

#### FOR ADDITIONAL INFORMATION:

Chas Miller - Chas@SoaneFoundation.com  
T. 212-223-2012 | F. 866-841-1928

*\* Contributions are typically not refundable, however every consideration will be taken if you need to cancel.*