

The Return of the Past: Postmodernism in British Architecture

Talk by OWEN HOPKINS,

Senior Curator at Sir John Soane's Museum, London

Thursday, 1 March 2018 · 6pm

Doors open 5:45pm – Wine reception following



LOCATION: Union Club, 101 East 69th Street
(northeast corner at Park Avenue), New York City

TICKETS: \$35 members, \$45 non-members, \$150 Lecture Patrons (includes two tickets)

ATTIRE: Business attire (jacket and tie for men)

In May 2018, Sir John Soane's Museum will present the first exhibition to explore Postmodernism in British Architecture. In this talk, Owen Hopkins, Senior Curator of Exhibitions and Education, will introduce the exhibition which focuses on the early, 'radical moment' of Postmodernism – one of the most inventive periods in British architectural history – a moment when the architectural past came alive with new possibilities for the future.

Hopkins will offer a unique preview of some of the stunning drawings, models and images, as well as full-scale replicas and fragments of actual buildings by the movement's principal protagonists – Terry Farrell, Piers Gough, Jeremy Dixon, John Outram and James Stirling/Michael Wilford – that the exhibition will showcase. He will also explore how the exhibition is being curated, and the rich, complex and at times surprising dialogue it is intended to forge with the Museum and Soane's own relationship to the architectural past.



OWEN HOPKINS is Senior Curator of Exhibitions and Education at Sir John Soane's Museum, and was previously Architecture Program Curator at the Royal Academy of Arts, London. In addition to his work as a curator, Hopkins is experienced writer on architecture, having written for a variety of publications, as well as being the author of five books and the editor of two collections of essays.

Images - Top: Terry Farrell SIS Building (also known as the MI6 Building) London, completed 1994 - Photo: Nigel Young. Bottom: Drawing for a project of the Battersea Power Station by John Outram.

TICKETS: ___ x \$35 members ___ x \$45 non-members ___ x \$150 Lecture Patrons (includes two tickets)

Name(s) and Address

City State Zip


Telephone(s): E-mail:

Payment Options (ticket prices are not tax deductible; additional amounts and contributions are fully tax deductible):

CHECK: Please make your check payable to SIR JOHN SOANE'S MUSEUM FOUNDATION, and return to the below address.

CREDIT CARD: American Express, Visa, MasterCard – No. _____

Name on the card: _____ Exp. _____ Billing Zip Code: _____

 www.SoaneFoundation.com/news.html

ANDREA PALLADIO: A MASTER OF DOMESTIC ARCHITECTURE

Talk by **BRUCE BOUCHER**, Director of Sir John Soane's Museum, London
Monday, 30 April 2018 · 7pm

Doors open 6:45pm – Wine reception following

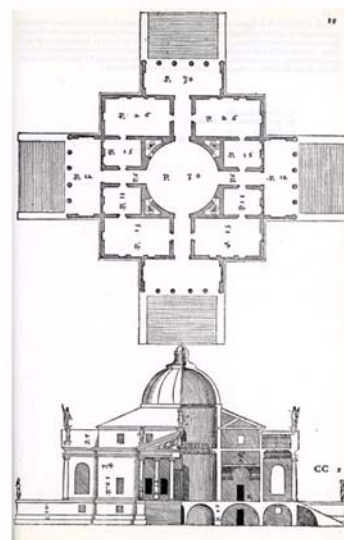
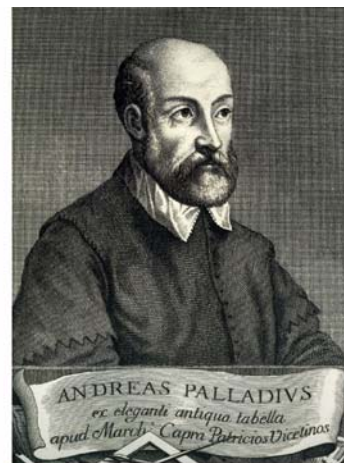
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ANDREA PALLADIO (1508-1580) is one of the most celebrated architects of the western world and the author of a style that became a worldwide movement. This lecture will consider Palladio's domestic architecture, how he fashioned his approach to palaces and villas as well as why his buildings became so influential.

BRUCE BOUCHER became the 14th Director of Sir John Soane's Museum in London, taking up this post in May 2016. Immediately prior, he served as Director of the Fralin Museum of Art at the University of Virginia from 2009 to 2016. Born in Birmingham, Alabama, Bruce studied at Harvard University, Oxford's Magdalen College, where he was a Rhodes Scholar, and the Courtauld Institute of Art, where he obtained his Ph.D. He taught for more than twenty years at University College in the University of London before entering the museum world as curator and head of European Sculpture, Decorative Arts, and Ancient Art at the Art Institute of Chicago (2002). Dr. Boucher is the author of a number of books, among them, *Andrea Palladio: The Architect in His Time* (1994, revised, 1998 and 2007), and *Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova* (2001). Bruce previously served as a board member and president of the board of the Center for Palladian Studies in America.



Images of the Villa La Rotonda

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