

*Three great evenings ahead . . .*



MONDAY, 25 SEPTEMBER



TUESDAY, 26 SEPTEMBER



THURSDAY, 26 OCTOBER

Monday, 25 September - *Talk by* **BRUCE BOUCHER**, Director of the Soane Museum, London

6:30pm Reception | 7pm Talk *Opening Up The Soane*

**Location:** The GENERAL SOCIETY LIBRARY, 20 West 44th Street, First Floor, New York City

**Advance Reservations Required:** Free for members of ICAA and the Soane, \$30 General Admission.

Go to > <http://www.classicist.org> - then to Programs to select this event

Tuesday, 26 September - **ARTISANS AT WORK** - Meet the people involved with *Inspired by Soane*

6:30pm to 8:30pm Reception and brief remarks

**Location:** The showroom of BURDEN, 47-20 33rd Street, Long Island City, NY 11101

**Reservations Requested:** Go to > <http://www.classicist.org> - then to Programs to select this event

Thursday, 26 October - *Talk by* **JEREMY MUSSON**, Architectural Historian and Author

6:15pm talk followed by reception | *Robert Adam: Country House Design, Decoration & the Art of Elegance*

**Location:** The GENERAL SOCIETY LIBRARY, 20 West 44th Street, First Floor, New York City

**Advance Reservations Required:** Tickets \$30 for Soane members and supporters - please enter code: **17FSJSM**

Go to > [www.royal-oak.org](http://www.royal-oak.org) or directly to > [https://www.royal-oak.org/lectures/event\\_detail.php?eid=55537](https://www.royal-oak.org/lectures/event_detail.php?eid=55537)

# SIR JOHN SOANE'S MUSEUM FOUNDATION

MONDAY, 25 SEPTEMBER 2017 - 6:30PM RECEPTION, 7PM LECTURE - NEW YORK CITY

**Opening Up The Soane** with Bruce Boucher, Director of London's venerable Sir John Soane's Museum. In his lecture, Bruce will talk about the importance of the Museum's outreach programs, as well as its seven-year project to restore the Museum to its 1837 state, which efforts led to the Museum being a finalist for the UK's Art Fund Museum of the Year 2017.

**BRUCE BOUCHER** studied at Harvard University, Magdalen College, where he was a Rhodes Scholar, and the Courtauld Institute of Art, where he obtained his PhD. He also attended the Getty Institute's Museum Leadership course. He taught for over twenty years at University College in the University of London before entering the museum world as curator and head of European Sculpture, Decorative Arts, and Ancient Art at the Art Institute of Chicago. He then worked as director of the Fralin Museum of Art. During his time at the Fralin, he supervised a major renovation of the museum and curated a number of exhibitions. His research interests have been Italian Renaissance, Baroque, and Neoclassical architecture and art. He is the author of a number of books, and has served on the steering committee or has been responsible for various other exhibitions.

**Location:** The GENERAL SOCIETY LIBRARY, 20 West 44th Street, First Floor, New York, NY 10036

**Advance Reservations Required:** Free for members of the ICAA and the Soane, \$30 General Admission.

For online reservations, go to > <http://www.classicist.org> - then to Programs to select this event

TUESDAY, 26 SEPTEMBER 2017 - 6:30PM TO 8:30PM - RECEPTION AND BRIEF TALK - LONG ISLAND CITY

**Artisans at Work:** An evening reception with live workshop demonstrations from **Burden, Chesney's, Hector Finch, and Hyde Park Mouldings** celebrating the artisan crafted products inspired and licensed by the Sir John Soane's Museum in London. Meet the personalities behind the brands, discover the products, learn about materials and techniques. Also featuring the United States debut of Soane inspired fabrics by **Gainsborough**.

**Location:** BURDEN, 47-20 33rd Street, Long Island City, NY 11101 (No. 7 subway to 33<sup>rd</sup> Street, then walk 2 blocks)

**Reservations Requested:** Go to > <http://www.classicist.org> - then to Programs to select this event

THURSDAY, 26 OCTOBER 2017 - 6:15PM LECTURE FOLLOWED BY A RECEPTION - NEW YORK CITY

## **Robert Adam: Country House Design, Decoration & the Art of Elegance**

Robert Adam, one of the greatest 18<sup>th</sup> century architects in England, influenced generations with his use of the neoclassical aesthetic in the English country house interior. After returning to Britain from a Grand Tour to Italy and Dalmatia in the 1750s, he and his brothers set up an architectural firm. Adam introduced and popularized decoration based on ancient classical ornament, with tablets and medallions of low relief plasterwork on ceilings and walls; carved and gilded classical motifs on furniture; and designs for chimneypieces incorporating classical masks, wreaths and tributes. He also used fashionable colors such as pink, green, blue, lilac, and straw to bring his ornamental detail in relief and to create harmony between ceiling and side walls. He emphasized curved and arched ceilings, apses, and niches to create what he called "movement...to add greatly to the picturesque of the composition." Architectural historian Jeremy Musson will talk about Adam's life and work, describing his unique design process, his patrons, and his enduring legacy on the world of design. Mr. Musson will illustrate and describe magnificent country house interiors designed by Adam, including National Trust treasures such as, the Palladian inspired Kedleston in Derbyshire and Saltram, one of Britain's best examples of early Georgian style.

**JEREMY MUSSON** is a leading commentator and authority on the English Country House. His latest book is *Robert Adam: Country House Design, Decoration & the Art of Elegance* (2017).

**Location:** The GENERAL SOCIETY LIBRARY, 20 West 44th Street, First Floor, New York, NY 10036

**Advance Reservations Required:** Tickets \$30 for Soane members and supporters - please enter code: **17FSJSM**

Go to > [www.royal-oak.org](http://www.royal-oak.org) - or - direct access to the event > [https://www.royal-oak.org/lectures/event\\_detail.php?eid=55537](https://www.royal-oak.org/lectures/event_detail.php?eid=55537)

*Join us or tell friends in other cities for JEREMY MUSSON and his talk on Robert Adam*

**Los Angeles** - Monday, 23 October - 6:00 pm reception; dinner 6:30 pm; 7:15 pm lecture

**San Francisco**, - Tuesday, 24 October - 6:30 pm reception; 7:00 pm lecture

**Philadelphia** - Tuesday, 30 October - 6:00 pm reception; 6:30 pm lecture; 7:30 optional dinner

**Advance Reservations Required:** Tickets \$30 for Soane members and supporters - please enter code: **17FSJSM**; \$40 for non-members. Go to > [www.royal-oak.org](http://www.royal-oak.org)

SIR JOHN SOANE'S MUSEUM FOUNDATION 1040 FIRST AVENUE, NO. 311 NEW YORK NY 10022

T. 212-223-2012 F. 866-841-1928 | [www.SoaneFoundation.com](http://www.SoaneFoundation.com)

Sept17

# SIR JOHN SOANE'S MUSEUM FOUNDATION

WEDNESDAY, 25 OCTOBER GALA PREVIEW; SHOW RUNS 26 TO 29 OCTOBER 2017 - SAN FRANCISCO



The Soane Foundation is pleased to serve as a Cultural Partner for the tenth year. As always, there are a great series of lectures, including Ellie Cullman, Miles Redd, Gil Schafer, Beth Webb and more.

The 2017 theme, FLOWER POWER: Floral Imagery in Art, Antiques & Design, explores our fascination with the beauty and passion, as well as its symbolism, throughout the ages. Congratulations to Suzanne Tucker, Show Chair and all that put together this amazing annual gathering.

For the list of exhibitors, please go to > <http://www.sffas.org/exhibitors> Please say hi to friends of the Soane at Carlton Hobbs LLC, Charles Plante Fine Arts, Clinton Howell Antiques, epoca, Kentshire, Yee Tree House Antiques and others.

**Location:** FORT MASON CENTER, Festival Pavilion - Marina District, San Francisco

**Tickets:** For Preview GALA Tickets, Entry Tickets and Lecture Tickets. Go to the link on the home page, left lower column has Purchase Tickets > <http://www.sffas.org/about>

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