

## GREAT COLLECTORS TALK:

### CREATING A COLLECTION AND A NEW MUSEUM - ONE PRIVATE COLLECTORS ENDEAVOR

Conversation between **CHRISTIAN LEVETT** and Soane Museum Director **BRUCE BOUCHER**

**TUESDAY, 27 SEPTEMBER 2016 · 6pm**

*Doors open 5:45pm – Wine reception following*

LOCATION: Union Club, 101 East 69<sup>th</sup> Street

(northeast corner at Park Ave.), New York City

ATTIRE: Business - jacket and tie required for men

The conversation will focus on Mr. Levett as a collector of antiquities, coins, arms and armour and artworks from the Renaissance through to modern day. Over the course of the last 20 years he has acquired over 2,500 objects. His collecting 'addiction' led him to amass such a large and diverse collection of world-class antiquities and artworks that he opened his own museum in 2011, the **Mougins Museum of Classical Art**, near Cannes in France. Receiving around 20,000 visitors per year, the Museum allows Levett to share the collection with the public and often collaborates with other arts and higher education institutions.

[www.mouginsmusee.com/en](http://www.mouginsmusee.com/en)



#### ABOUT THE SPEAKERS:

**CHRISTIAN LEVETT** is a recently retired fund manager with a passion for the arts. An active philanthropist, Levett supports exhibitions and projects at a number of world-renowned institutions including Sir John Soane's Museum; the Royal Academy, the National Gallery, London; the British Museum and the British School at Rome as well as sponsoring archaeological digs in the UK, Italy and Egypt. Levett is an Honorary Fellow of the Ashmolean Museum of Art and Archaeology; Wolfson College of the University of Oxford and a member of Oxford University's Chancellor's Court of Benefactors.

**BRUCE BOUCHER** became the 14th Director of Sir John Soane's Museum in London, starting in May 2016. Immediately prior, he served as Director of the Fralin Museum of Art at the University of Virginia from 2009 to 2016. Born in Birmingham, Alabama, Bruce studied at Harvard University, Oxford's Magdalen College, where he was a Rhodes Scholar, and the Courtauld Institute of Art, where he obtained his Ph.D. He taught for more than twenty years at University College in the University of London before entering the museum world as curator and head of European Sculpture, Decorative Arts, and Ancient Art at the Art Institute of Chicago (2002). Dr. Boucher is the author of a number of books, among them, *Andrea Palladio: The Architect in His Time* (1994, revised, 1998 and 2007), and *Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova* (2001). Bruce previously served as a board member and president of the board of the Center for Palladian Studies in America.

#### ADVANCE RESERVATIONS REQUIRED

**TICKETS:** \_\_\_ x \$50 members \_\_\_ x \$75 non-members \_\_\_ x \$250 Lecture Patrons (includes two tickets)

Name(s) and Address

City State Zip

Telephone(s): E-mail:

*Payment Options (ticket prices are not tax deductible; additional amounts and contributions are fully tax deductible):*

CHECK: Please make your check payable to SIR JOHN SOANE'S MUSEUM FOUNDATION, and return to the below address.

CREDIT CARD: American Express, Visa, MasterCard – No. \_\_\_\_\_

Name on the card: \_\_\_\_\_ Exp. \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_

PAYPAL: [www.SoaneFoundation.com/news.html](http://www.SoaneFoundation.com/news.html)