

SIR JOHN SOANE'S MUSEUM FOUNDATION

VISIONARIES

Gala Dinner



WEDNESDAY, 30 SEPTEMBER 2015

VISIONARIES

Gala Dinner

30 SEPTEMBER 2015 • THE RAINBOW ROOM • NEW YORK CITY

Welcome Thomas A. Kligerman

Toast Peter Pennoyer

Remarks Katrin Henkel

SOANE FOUNDATION HONORS

CHARLES JENCKS

Presenter Robert A. M. Stern

THOMAS HEATHERWICK

Presenter Brooke Hodge

ANNABELLE SELLDORF

Presenter Shelby White

Toast Thomas A. Kligerman

MUSIC • ALEX DONNER QUARTET

SPEAKERS AND PRESENTERS

Thomas A. Kligerman
President, Sir John Soane's Museum Foundation
Ike Kligerman Barkley

Peter Pennoyer
Chair, Soane Foundation Traveling Fellowship Committee
Peter Pennoyer Architects

Katrin Henkel
On behalf of the Trustees,
Sir John Soane's Museum, London
[Guy Elliott, Chairman - *regretted he was unable to fly to the day before the event.*]

Robert A. M. Stern
Robert A. M. Stern Architects

Brooke Hodge
Deputy Director, Cooper Hewitt, Smithsonian Design Museum
and curator of *Provocations: the Architecture & Design of Heatherwick Studio*

Shelby White
Leon Levy Foundation

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bronze medallion has been generously underwritten by

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Each medallion is individually inscribed

Medallion designed by Robert Van Nutt

Additional support received from

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SOANE FOUNDATION HONORS

Every year the Soane Foundation celebrates Sir John Soane's singular contributions as an architect and educator by bestowing Soane Foundation Honors on remarkable professionals and collaborators who are ardent advocates for excellence in architecture, design, architectural education or conservation, and are influential visionaries in their fields.

ANNABELLE SELLDORF for her contributions as an architect in the field of design of museums and cultural institutions. Projects include: Neue Galerie - Museum of German and Austrian Art (New York City), Sterling and Francine Clark Art Institute (Williamstown, MA), Institute for the Study of the Ancient World (New York City), plus galleries such as David Zwirner, Acquavella, Gladstone, Michael Werner, and Hauser & Wirth.

CHARLES JENCKS for his contributions as an architectural theorist, historian and critic. Mr. Jencks is involved in the UK with Maggie's Centres, a cancer care charity that was founded by Charles and his late wife Maggie Keswick Jencks. One of the innovative aspects of the centres is that each has been designed by a different major architect such as Frank Gehry, Zaha Hadid, Norman Foster, Thomas Heatherwick, Rem Koolhaas, Richard Rogers, Steven Holl, and many others. Charles was one of the narrators of the 2005 Checkerboard Film Foundation's *Sir John Soane: An English Architect, An American Legacy*.

THOMAS HEATHERWICK for his unique contributions to the world of great design. Projects include: the new London double-decker bus, the Rolling Bridge in London, the 2012 London Olympic Cauldron, the UK Pavilion at the 2010 Shanghai World Expo, and many more. He was also selected last year to design the new Pier 55 Park in New York City. This year he has an exhibition at the Cooper-Hewitt, Smithsonian Design Museum, which will continue to January 3rd - entitled *Provocations: The Architecture and Design of Thomas Heatherwick*.

Past Recipients of the
SOANE FOUNDATION HONORS

- 2014 -

David Adjaye

Phyllis Lambert

- 2013 -

Norman Foster, Lord Foster of Thames Bank OM

The Frank Lloyd Wright Foundation Archives Partnership
Avery Architectural & Arts Library at Columbia University
and the Museum of Modern Art

- 2012 -

Michael Bruno, 1stdibs

Diller Scofidio + Renfro

- 2011 -

Allan Greenberg

Founders of the Soane Foundation, Past Board and Advisory Members

- 2010 -

A. Eugene Kohn

Susan Weber

Yale University Press, *accepted by* John Donatich

- 2009 -

Jaquelin T. Robertson

Rizzoli International Publications, *accepted by* Charles Miers and David Morton

- 2008 -

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- 2007 -

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30 September 2015

Dear Friends,

It is my great pleasure and honour as Her Majesty's Consul General in New York to welcome you to tonight's **Sir John Soane's Museum Foundation Gala Dinner**. Sir John Soane's Museum, located in the heart of London, is an extraordinary snapshot – of a time, of a place, and of a man. Its preservation has contributed so much to our understanding of the architecture, design, and intellectual culture of the early nineteenth century. I wish the Foundation all success with tonight's gala.

I would also like to take this opportunity to congratulate this year's Soane Foundation honourees. **Annabelle Selldorf** has made a remarkable contribution to the field of museum and gallery design in the last few decades. I may be biased, but her work in London seems to me especially great. The Hauser & Wirth gallery in Piccadilly is a fabulous example of how her respect for the classic is complemented by a keen, stylish, and modern sensibility. Haunch of Venison and the Michael Werner Gallery are similarly masterful.

Charles Jencks has been changing the way we look at architecture for decades. In recent years in the UK, he has also changed the way we look at caring for people living with cancer. The seventeen Maggie's Centres in the UK, online, and abroad were, through Charles's influence, designed and built by architects including Frank Gehry and Zaha Hadid. They have been commended by the UK's Department of Health as an example of best practice of how to support people living with cancer and their families. Maggie Keswick Jencks's commitment to not losing "the joy of living in the fear of dying" has been passed on to tens of thousands of new patients.

Finally, **Thomas Heatherwick, CBE**, who is perhaps the biggest name in British design right now. His incredible work on the new London double-decker bus, the Rolling Bridge at Paddington Basin, the UK Pavilion at the 2010 Shanghai World Expo, and of course the incredible cauldron at the London 2012 Olympics has guaranteed the sort of household-name status accorded to very few in the profession. His work was immortalised at the Olympics and, with the New Routemaster buses, runs through the very veins of London.

Huge congratulations to all honourees on this great recognition. I hope you and the guests of Sir John Soane's Museum have a wonderful evening.

Yours sincerely,

SOANE TRAVELING FELLOWSHIP MEDALLION

was commissioned as part of the 20th Anniversary of the program

and has been generously underwritten by

Richard H. Driehaus



Each medallion is individually inscribed

Medallion designed by Robert Van Nutt

SOANE TRAVELING FELLOWSHIP AWARDS 1995-2015

The Soane Foundation has presented awards since 1995 to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue independent research projects related to any aspect of the work of Sir John Soane, the collections of the Soane Museum (more than 49,000 objects, drawings, books, works of art, antiquities and more), or to utilize other relevant opportunities in the United Kingdom. Two awards are presented annually - one devoted to a student of architecture and the other open to all candidates from universities and institutions around the world. As one fellow responded when recently asked what the fellowship experience meant to him: *"It changed my life..."*

- 2015 - James E. Lenahan - University of Notre Dame (Architecture)
- 2015 - Lisa Haber-Thomson - Harvard University (Architecture)
- 2014 - Laurel O. Peterson - Yale University (Art History)
- 2014 - Marikka Trotter - Harvard University (Architecture)
- 2013 - Seth Baum* - Institute of Classical Architecture & Art / Beaux Arts Atelier (Architecture)
- 2013 - Brigid von Preussen - Columbia University in the City of New York (Art History)
- 2012 - Cara P. Rachele - Harvard University (Art History)
- 2012 - Jennifer S. Bevan* - University of Notre Dame (Architecture)
- 2011 - David Pullins - Harvard University (Art History)
- 2010 - Janina Knight - Queen's University (Art History)
- 2010 - Nicholas Andrew Herman* - Institute of Fine Arts, New York University (Art History)
- 2009 - Michael J. Waters - Institute of Fine Arts, New York University (Art History)
- 2008 - Carolyn Y. Yerkes - Columbia University in the City of New York (Art History)
- 2007 - Danielle Shea Willkens* - University of Virginia (Architecture)
- 2006 - R. Samuel Roche* - Yale University (Architecture)
- 2005 - Bryan Boyer* - Harvard University (Architecture)
- 2003 - Augustus Wendell - School of Visual Arts (Fine Arts)
- 2002 - Edward Wendt - Columbia University in the City of New York (Fine Arts)
- 2002 - Angelo Maggi - Edinburgh College of Art (Architecture)
- 2001 - Mary McAuliff - Columbia University / University of Michigan (Architecture)
- 2000 - Christopher Drew Armstrong* - Columbia University (Architecture)
- 1999 - Terrance Galvin - University of Pennsylvania (Architecture)
- 1998 - Helene Furjan - Princeton University (Architecture)
- 1997 - Daniel M. Abramson - Connecticut College (Art History)
- 1996 - Edward Wendt - Columbia University in the City of New York (Art History)
- 1995 - Sean E. Sawyer* - Columbia University in the City of New York (Art History)

** Attending the Visionaries Gala*

The Directors of
SIR JOHN SOANE'S MUSEUM FOUNDATION
recognize and thank the supporters of this evening.

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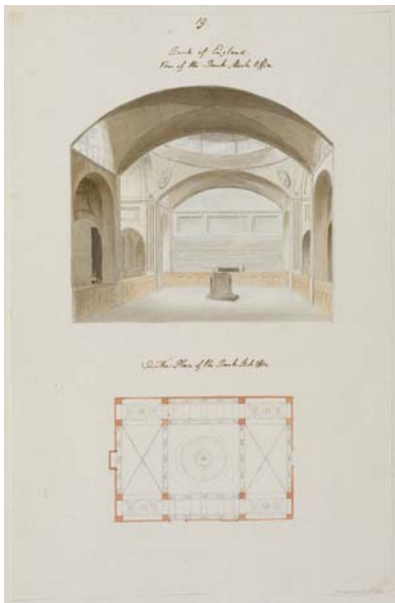
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the invitation, decor, program cover,
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Listings as of 18 September 2015



Images courtesy of the Trustees of Sir John Soane's Museum.
Photographs: Ardon Bar-Hama, with support from The Leon Levy Foundation.
Rainbow Room stage image are the columns of the Tivoli Corner, Bank of England.
Production underwritten by Hewlett-Packard.



PROJECT SOANE

Project Soane is a worldwide crowdsourcing effort to virtually reconstruct Sir John Soane's Bank of England, one of modern architectural history's greatest designs and greatest losses. Join HP, NVIDIA, CASE, CGarchitect, Robert A. M. Stern Architects, Autodesk, Sir John Soane's Museum and the Soane Foundation for this first of its kind project that leverages modern technologies to collaboratively recreate neoclassical architecture. Phase 1 began in July and involves BIM Modeling with Autodesk Revit and A360; Phase 2 commences December 2015 and continues until to May 2016 and will involve a rendering competition based on works produced in the first phase. Registration is free and open to architects, designers and interested observers. Contributors will receive worldwide recognition and a chance at winning more than \$20,000 in awards for their efforts.

“Project Soane not only provides an excellent reminder of the rich resources of architectural drawings within the Soane Museum, but also broadens access to them using the contemporary context of crowdsourced digital design and modeling. We are able to bring back to life Soane's great Bank of England, while also exploring themes of collaboration and design process, which played such a key part in Soane's architectural office, situated in the heart of his house and museum in London.

“This collaboration would not have been possible without the essential work of photographing the Bank of England drawings within our collection. Thanks to the generous support of the Leon Levy Foundation, we are able to have the entire drawings collection at the Soane Museum digitized, therefore providing access to even more areas of this world-renowned collection, and creating opportunities for future initiatives such as Project Soane in a way that would not previously have been possible.”

Abraham Thomas, Director, Sir John Soane's Museum

To learn more, go to
WWW.PROJECTSOANE.COM



case



RAMSA
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SIR JOHN
SOANE'S
MUSEUM
LONDON





1826
View of the Corridor and the Breakfast Room



View of the Lobby of the Breakfast Room, 1826. Watercolor: J.M. Gandy

Helena Rodwell and Jane Wilkinson in the Gunn Conservation Centre with objects that will be installed as part of the next phase of renovations. Photo: Lewis Bush

CONSERVATION AT THE SOANE

Sir John Soane's Museum Foundation is very proud of its role in the creation of the John A. and Cynthia Fry Gunn Conservation Centre, which was dedicated in 2012, providing crucial space, equipment and staffing, and very substantially increasing both the volume and extent of the conservation work undertaken by the museum.



Conservation is a critical core function of the Soane. The importance of this work to the quality of the museum and artifacts cannot be overstated. The Soane Foundation is committed to supporting ongoing conservation at the Soane. At the conclusion of our campaign, we will be directing our attention to the creation of the Soane Conservation Fund for continued aid and assistance to the museum for ongoing projects.

“Now that work on the Private Apartments is complete and the rooms open to the public, the conservation department is busy focusing on the final phase of the OUTS project, part of which will be to re-instate the Lobby to the Breakfast Room.

“Originally, Soane displayed over ninety objects in this tiny room but over the years the arrangements have been changed and most of the works of art moved elsewhere in the museum. Some were re-displayed in different rooms; others squirrelled away in the many cupboards around the house. During August I have been tracking them down, assessing their condition and deciding what needs doing to them before they can go back on display. Helena and I have already moved many of them to the conservation studios and over the next six months we will be cleaning them and, where necessary, I will be treating those that need conservation work, so that they look their best when they return to the Lobby in 2016. It is a fascinating and varied group of objects including tiny antique bronzes, stone fragments, medieval ceramics, plaster casts and even an elephant's tooth!

“In the last few weeks the builders have begun the complex work required to re-instate the structure of the space as Soane originally designed it, and this work should be complete by next spring.”

Jane Wilkinson, Head of Conservation, Sir John Soane's Museum

SIR JOHN SOANE'S MUSEUM FOUNDATION

The mission of the Foundation is to provide unique educational programs for professionals and lay-persons who relish in-depth exploration of issues of architecture and the fine and decorative arts, and to assist financially Sir John Soane's Museum in London. The Foundation also provides two traveling fellowships each year for graduate students or scholars to go to the Museum to further their work and research.

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SIR JOHN SOANE'S MUSEUM

Sir John Soane enjoyed a long distinguished career as an architect, teacher and collector. When he died at age 84 in 1837, he left his home at Lincoln's Inn Fields, to the nation.

Sir John Soane's Museum is internationally recognized as the best house-museum in the world. Walking into the house at 13 Lincoln's Inn Fields is unlike entering any other building. The idiosyncratic and exquisitely designed rooms and chambers, richly decorated with some of the greatest paintings, sculptures and antiquities to be found anywhere, give you the impression that you have entered a masterpiece. It is the ultimate experience of installation art - where ideas, form, function, light and space blend to create a magical harmony - or as Soane himself described it "the poetry of art and architecture."

Once experienced, the Soane is never to be forgotten. But the museum is not simply a time capsule. Contemporary artists love the challenge of creating work for this most special of exhibition spaces and responding to its special qualities. Over the last decade, many of the UK's top artists have created work for the Soane, including Anish Kapoor, Gilbert and George, Grayson Perry, Damien Hurst, Tracy Emin and others, while leading international architects such as Frank Gehry, David Chipperfield, Daniel Libeskind and others are similarly drawn to the museum as a one-of-a-kind venue in which to display their work.

JOIN US FOR THESE UPCOMING TALKS . . .

LAUNCH OF THE GREAT COLLECTORS TALK SERIES

CHATSWORTH - Assembling a contemporary collection

The DUKE OF DEVONSHIRE *and artist* **JACOB VAN DER BEUGEL**

Introduction by Joanna Bird

Friday, 2 October 2015 · 6pm · *Doors open 5:30pm – Wine reception following*

LOCATION: Union Club, 101 East 69th Street (northeast corner at Park Avenue), New York City

TICKETS: Advance Reservations Required: \$75 members (all Gala guests are considered members)

We regret if tickets are sold-out.

ATTIRE: Business - jacket and tie required for men

THE SAMUEL C. MILLER MEMORIAL TALK

BEYOND BLOGTALK: Museums and Collections in the early 21st Century

Lecture by MICHAEL CONFORTI, Director Emeritus, Clark Art Institute, Williamstown, Mass.

Introductions by Ulysses G. Dietz, Curator, Newark Museum, *and* Annabelle Selldorf, Architect

Tuesday, 10 November 2015 · 6:30pm · *Doors open 6pm – Wine reception following*

LOCATION: Institute for the Study of the Ancient World, 15 East 84th Street, New York City

TICKETS: By advance reservation. There is no charge.

EXHIBITION: Arrive early to see the exhibition – *The Eye of the Shah: Qajar Court Photography and the Persian Past*

RESERVATIONS FOR ALL TALKS AND ACTIVITIES, PLEASE GO TO >
WWW.SOANEFOUNDATION.COM/NEWS.HTML



Thank you for joining us!

SIR JOHN SOANE'S MUSEUM FOUNDATION

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SIR JOHN SOANE'S MUSEUM FOUNDATION

VISIONARIES

Gala Dinner Menu

CAESAR SALAD CARDINI

Shaved Parmigiano, Kale, Sourdough Croutons

1934 RAINBOW ROOM FILET MIGNON "MARECHALE"

on a bed of Wilted Spinach

Fondant Potato, Root Vegetables, and

Cippolini Onion topped with Braised Short Rib

NEW YORK CHEESECAKE

with Salted Honey Graham Crust,

Vanilla Whipped Mascarpone and Rhubarb Compote

BALLARD LANE CABERNET SAUVIGNON

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