



SIR JOHN SOANE'S MUSEUM FOUNDATION
GALA DINNER AND PRESENTATION OF
2014 SOANE FOUNDATION HONORS TO
DAVID ADJAYE PHYLLIS LAMBERT

MONDAY 29 SEPTEMBER 2014 7 P.M. RECEPTION 8 P.M. DINNER

THE RAINBOW ROOM 30 ROCKEFELLER PLAZA, 65TH FLOOR, NEW YORK CITY

MUSIC · ALEX DONNER

BLACK TIE

Invitation image inspired by the Breakfast Room ceiling, No. 13 Lincoln's Inn Fields.

INTERNATIONAL HONORARY CHAIRS Sir Peter Westmacott, British Ambassador to the United States, and Lady Westmacott

GALA CO-CHAIRS Michael Boodro, Elle Decor • Robert A. M. Stern *Co-Chairs and Benefit Committee in formation*

SPECIAL GUESTS Guy Elliott, Chairman, Sir John Soane's Museum, London • Thelma Golden, Director, Studio Museum in Harlem
Adam Lerner, Director, Museum of Contemporary Art, Denver • Abraham Thomas, Director, Sir John Soane's Museum, London

GALA PLANNING COMMITTEE Walter F. Chatham • Anne Edgar • Paul Gunther • Thomas A. Kligerman • Wendy Lyon Moonan
Kathleen E. Springhorn • Suzanne Stephens • Nicholas S. G. Stern • Stephanie Stokes

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INFORMATION AND ONLINE RESERVATIONS: WWW.SOANEFOUNDATION.COM/GALA.HTML

TICKETS: \$750 Dinner Tickets • \$1,000 Supporter • \$1,500 Patron • \$2,500 Benefactor • \$5,000 Underwriter

TABLES OF TEN: \$10,000 Bronze Supporter • \$15,000 Silver Patron • \$25,000 Gold Benefactor • \$50,000 Platinum Underwriter

We appreciate support at all levels; higher amounts benefit the Soane and provide a greater tax-deductible amount to the donor.

SIR JOHN SOANE'S MUSEUM FOUNDATION 1040 FIRST AVENUE, NO. 311 NEW YORK, NY 10022

Contact: Chas Miller • T. 212-223-2012 • Info@SoaneFoundation.com • www.SoaneFoundation.com

VISIONARIES

SIR JOHN SOANE'S MUSEUM FOUNDATION GALA DINNER AND PRESENTATION OF 2014 SOANE FOUNDATION HONORS MONDAY 29 SEPTEMBER 2014

Every year the Soane Foundation celebrates Sir John Soane's singular contributions as an architect and educator by bestowing Soane Foundation Honors on remarkable professionals and collaborators who are ardent public advocates for excellence in architecture, design, architectural education or conservation, and are influential transformers in their fields.

DAVID ADJAYE OBE is a London-based architect whose eponymous firm is currently on the global stage for its design of the Smithsonian Institution's National Museum of African American History and Culture on the National Mall in Washington D.C. David Adjaye Associates is also greatly admired for the Nobel Peace Centre in Oslo (2005) and the Museum of Contemporary Art in Denver (2007), among an array of civic, commercial and residential commissions around the world. Mr. Adjaye recently completed an affordable housing complex in the Sugar Hill section of Harlem, as well as introducing his first line of furniture for Knoll.

PHYLLIS LAMBERT, CC, FRAIC, Hon. FRIBA, has been a driving force in architecture since the 1950s when, as Director of Planning for the Seagram Building, she chose the pioneering modern master Ludwig Mies van der Rohe as architect for the project. Lambert, an author, urban activist, and licensed architect, is Founding Director Emeritus of the Canadian Centre for Architecture (CCA) in Montreal. She is the subject of the 2007 documentary film *Citizen Lambert: Joan of Architecture*. On June 7th of this year, Ms. Lambert was awarded the Golden Lion for Lifetime Achievement at the Venice Architecture Biennale.

SIR JOHN SOANE enjoyed a long distinguished career as an architect, teacher and collector. When he died at age 84 in 1837, he left his London home, located at Lincoln's Inn Fields, to the nation. Sir John Soane's Museum is internationally recognized as the best house-museum in the world. It is a masterpiece - where ideas, form, function, light and space blend to create a magical harmony - or as Soane himself described it "the poetry of art and architecture."

Sir John Soane's Museum's **INSPIRED BY SOANE** initiative invites contemporary responses to Soane's magnificent collection. During his lifetime, Soane's vision was to stimulate creativity in his contemporaries; two centuries later Inspired by Soane continues this tradition, commissioning a diverse range of new work from some of the most accomplished and creative talents working today. 2014 marks the launch of the initiative's first project - Inspired by Soane: Brand Licensing - showcasing our new Licensing Partners' unique range of interiors products, from wall murals to fireplaces. In 2015, Inspired by Soane: Mystery Postcards sees an auction of original art work from designers, artists and architects to raise funds for the Museum.

SIR JOHN SOANE'S MUSEUM FOUNDATION was established in 1991 to provide a lively forum in the fields of art, architecture, and the decorative arts within the Soanean tradition. In the last five years, the Foundation launched a campaign that established the new John A. and Cynthia Fry Gunn Conservation Centre at the Soane Museum that opened as part of Phase I of the Opening Up The Soane project. Conservation funding for a conservators position and related projects continue to be the core of our mission to financially assist Sir John Soane's Museum.

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GALA DINNER • MONDAY, 29 SEPTEMBER 2014

INTERNATIONAL HONORARY CHAIRS

Sir Peter Westmacott, British Ambassador to the United States, and Lady Westmacott

CO-CHAIRS

Michael Boodro, Elle Decor

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Stephanie Stokes

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Birch Coffey

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VISIONARIES

SIR JOHN SOANE'S MUSEUM FOUNDATION
G A L A D I N N E R
MONDAY 29 SEPTEMBER, 2014

TABLES OF TEN:

- _____ Platinum Underwriter Table(s) at \$50,000
- _____ Gold Benefactor Table(s) at \$25,000
- _____ Silver Patron Table(s) at \$15,000
- _____ Bronze Supporter Table(s) at \$10,000

INDIVIDUAL TICKETS:

- _____ Underwriter Ticket(s) at \$5,000 each
- _____ Benefactor Ticket(s) at \$2,500 each
- _____ Patron Ticket(s) at \$1,500 each
- _____ Supporter Tickets at \$1,000 each
- _____ Dinner Ticket(s) at \$750 each

CONTRIBUTIONS:

I/we cannot attend, but wish to contribute \$ _____. Contributions of \$500 and more will be acknowledged in the printed program for the event.

NAME(S): _____

ADDRESS: _____

CITY/STATE/ZIP: _____

DAYTIME TELEPHONE: _____

EMAIL: _____

PLEASE list guest names or any seating requests, and advise of any dietary restrictions.

SIR JOHN SOANE'S MUSEUM FOUNDATION is a registered 501(c)3 organization with tax identification number 13-3624437. For further information, please contact the office at 212-223-2012 fax 866-841-1928 email: info@soanefoundation.com

PAYMENT OPTIONS

All but \$225 of each ticket is tax deductible; contributions are fully tax deductible.

CREDIT CARD: Please charge \$ _____ to

- AMERICAN EXPRESS
- MASTER CARD
- VISA

CARD NO. _____

EXP. DATE: _____ SECURITY CODE: _____

NAME ON CARD: _____

SIGNATURE: _____

BILLING ZIP CODE: _____

PAYPAL: Please go to www.soanefoundation.com/gala.html

CHECK: Please make payable to Sir John Soane's Museum Foundation, and return to:

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