

TRANSFORMERS

SIR JOHN
SOANE'S
MUSEUM
FOUNDATION
GALA

DINNER and PRESENTATION of
2013 SOANE FOUNDATION HONORS

NORMAN
FOSTER

LORD FOSTER of THAMES BANK OM
and

THE
FRANK
LLOYD
WRIGHT
FOUNDATION
ARCHIVES
PARTNERSHIP

AVERY ARCHITECTURAL &
FINE ARTS LIBRARY at
COLUMBIA UNIVERSITY
and
THE MUSEUM OF MODERN ART

TUESDAY
14 MAY 2013

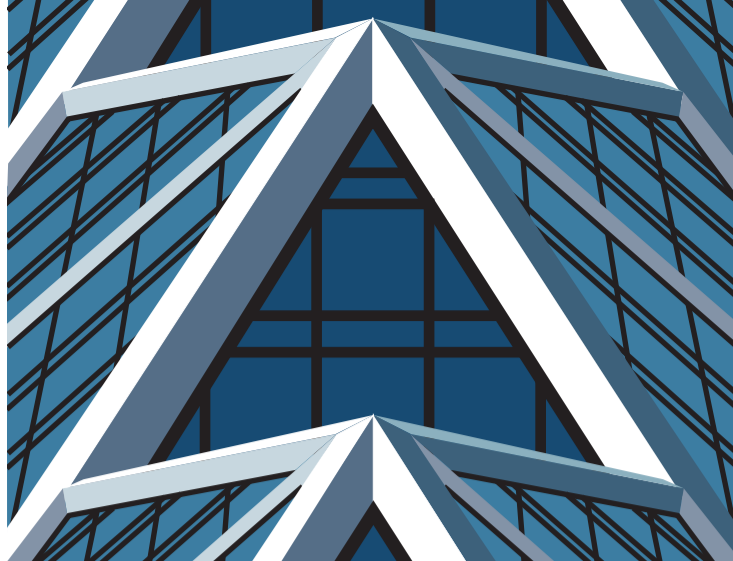
7 P.M. RECEPTION
8 P.M. DINNER

583 PARK

NEW YORK CITY

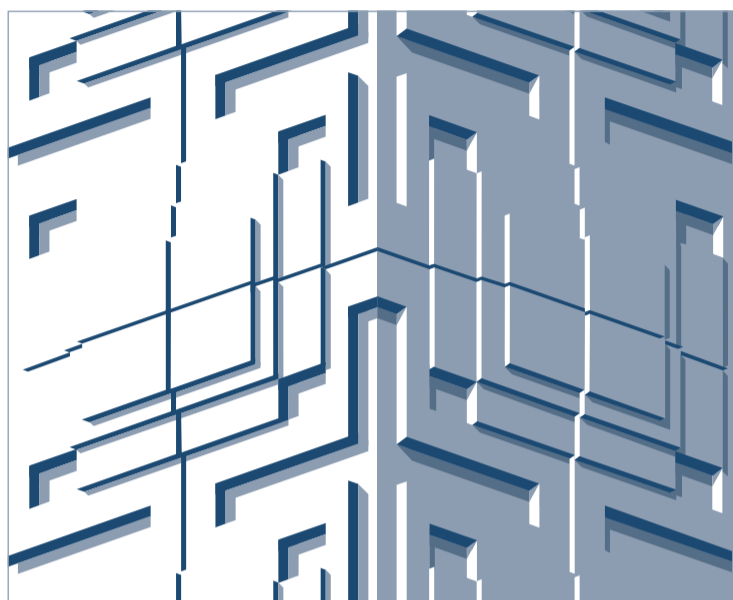
BLACK TIE

For reservations
or further information
T. 212-223-2012
info@soanefoundation.com



Hearst Tower, New York City (2006)

Concrete blocks from La Miniatura, Pasadena, California (1923)



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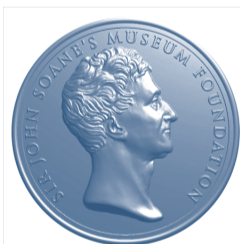
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SOANE FOUNDATION HONORS

Every year the Soane Foundation celebrates Sir John Soane's singular contributions as an architect and educator by bestowing Soane Foundation Honors on remarkable professionals who are ardent public advocates for excellence in architecture, design, architectural education or conservation and influential transformers in their fields.

Over the last four decades, Norman Foster, Lord Foster of Thames Bank OM, and Foster + Partners have pioneered the creation of sustainable architecture for a wide range of uses — from high rises, such as the Hearst Tower in New York, to urban master plans and infrastructures, civic buildings, houses, and products. It is particularly fitting that the Soane Foundation honor this British architect, who is acknowledged as a master of light and praised for such innovative contributions to the museum field as the ingenious and luminous transformation of the Museum of Fine Arts, Boston (2010).

The Frank Lloyd Wright Foundation Archives Partnership, a joint venture of the Avery Architectural & Fine Arts Library at Columbia University and The Museum of Modern Art, is more than a highly unusual collaboration: it is a model for conserving and opening up historic archives. By agreeing to share equally in stewardship, the two eminent institutions have ensured that more than 23,000 architectural drawings by Frank Lloyd Wright, along with models and archival materials, will live on in perpetuity.

Sir John Soane enjoyed a long and distinguished career as an architect, teacher and collector. When he died at age 84 in 1837, he left his London home, located at Lincoln's Inn Fields, to the nation. Sir John Soane's Museum is internationally recognized as the best house-museum in the world. It is a masterpiece of installation art — where ideas, form, function, light and space blend to create a magical harmony — or as Soane himself described it "the poetry of art and architecture."

Contemporary artists love the challenge of creating works for this most special of exhibition spaces and responding to its unique qualities. Over the last decade, many of the UK's top artists have created works for the Soane, including Anish Kapoor, Gilbert and George, Grayson Perry, Damien Hurst and Tracy Emin, while leading international architects such as Frank Gehry, David Chipperfield and Daniel Libeskind are similarly drawn to the Museum as a one-of-a-kind venue in which to display their work.

Sir John Soane's Museum Foundation was established to provide a lively forum in the fields of art, architecture, and the decorative arts within the Soanean tradition. The Foundation launched the campaign that established the new John A. and Cynthia Fry Gunn Conservation Centre at the Soane Museum in 2012. Conservation funding and related projects continue to be the core of its mission in assisting Sir John Soane's Museum.

SIR JOHN SOANE'S MUSEUM FOUNDATION
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Invitation design and rendering by Robert Van Nutt