

SIR JOHN SOANE'S MUSEUM FOUNDATION

# TRANSFORMERS • ANNUAL GALA DINNER

14 MAY 2013 • NEW YORK CITY

*Welcome*            Thomas A. Kligerman

## SOANE FOUNDATION HONORS

*Introduction*        Suzanne Stephens

*Remarks*            Paul Goldberger

## FRANK LLOYD WRIGHT FOUNDATION ARCHIVES PARTNERSHIP

Carole Ann Fabian  
Director, Avery Architecture & Arts Library at Columbia University

Barry Bergdoll  
The Philip Johnson Chief Curator, Architecture & Design  
The Museum of Modern Art

*Presenter*            Catherine Ingraham  
Professor, Graduate School of Architecture and Urban Design  
Pratt Institute

## NORMAN FOSTER – LORD FOSTER OF THAMES BANK OM

Norman Foster  
Chairman and Founder, Foster + Partners

*Presenter*            Malcolm Rogers  
Ann and Graham Gund Director, Museum of Fine Arts, Boston

*Toast*                 Guy Elliott  
Chairman, Board of Trustees, Sir John Soane's Museum, London

MUSIC • ALEX DONNER QUARTET

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The bronze Soane Foundation Honors medallion  
has been generously underwritten by

Richard H. Driehaus



Each medallion is individually inscribed.  
Medallion designed by

Robert Van Nutt

## SOANE FOUNDATION HONORS

Every year the Soane Foundation celebrates Sir John Soane's singular contributions as an architect and educator by bestowing Soane Foundation Honors on remarkable professionals and collaborators who are ardent public advocates for excellence in architecture, design, architectural education or conservation, and are influential transformers in their fields.

## THE FRANK LLOYD WRIGHT FOUNDATION ARCHIVES PARTNERSHIP

The Frank Lloyd Wright Foundation Archives Partnership, a joint venture of the Avery Architectural & Fine Arts Library at Columbia University and The Museum of Modern Art, is more than a highly unusual collaboration: it is a model for conserving and opening up historic archives. By agreeing to share equally in stewardship, the two eminent institutions have ensured that more than 23,000 architectural drawings, along with models and archival materials, will live on in perpetuity.

## NORMAN FOSTER, LORD FOSTER OF THAMES BANK OM

Over the last four decades, Norman Foster, Lord Foster of Thames Bank OM, and Foster + Partners have pioneered the creation of sustainable architecture for a wide range of uses, ranging from high rises, such as the Hearst Tower in New York, to urban master plans and infrastructures, civic buildings, houses, and products. It is particularly fitting that the Soane Foundation honor this British architect, who is acknowledged as a master of light and praised for such innovative contributions to the museum field as the masterful and luminous transformation of the Museum of Fine Arts, Boston (2010).

*Past Recipients of the*

## SOANE FOUNDATION HONORS

- 2012 -

Michael Bruno, Istdibs  
Diller Scofidio + Renfro

- 2011 -

Allan Greenberg  
*Salute to the Founders of the Soane Foundation, Past Board and Advisory Members*

- 2010 -

A. Eugene Kohn  
Susan Weber  
Yale University Press *accepted by* John Donatich

- 2009 -

Jaquelin T. Robertson  
Rizzoli International Publications *accepted by* Charles Miers and David Morton

- 2008 -

Robert A. M. Stern  
The Monacelli Press *accepted by* Gianfranco Monacelli

- 2007 -

Richard H. Driehaus  
David Macaulay

The Directors of  
**SIR JOHN SOANE'S MUSEUM FOUNDATION**

recognize and thank  
the supporters of this evening.

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*Listing as of 4 May 2013*

## APPRECIATIONS FOR THIS EVENING

### DESIGN AND TABLE DÉCOR

Renny and Reed

### CREATIVE SERVICES

Robert Van Nutt, for creating and designing the invitation, décor, program cover, and the medallion award.

### AND TO THE TEAMS OF

David Starling and the team at 583 PARK

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To see more about the plans and images for

## OPENING UP THE SOANE

please go to the foundation web site and click on

> Securing the Future

[www.SoaneFoundation.com](http://www.SoaneFoundation.com)



## LOOKING TO THE FUTURE – SOANE CONSERVATION FUND

Sir John Soane's Museum Foundation is very proud of its role in the Soane Museum's *Opening Up The Soane* capital campaign. The new John A. and Cynthia Fry Gunn Conservation Centre, which was dedicated in September 2012, provides crucial space, equipment, and staff, very substantially increasing both the volume and extent of the conservation work undertaken by the museum. In the words of the current chief conservator at the Soane, the new Conservation Centre "will transform our work, giving us the possibility to take a broader view of conservation than ever before."

Conservation is a critical core function of the Soane – the importance of this work to the quality of the museum and artifacts cannot be overstated. The Soane Foundation is committed to supporting ongoing conservation at the Soane. Following the campaign, we will be launching the Soane Conservation Fund for continued aid and assistance to the museum for ongoing projects.

These projects will include research and conservation of items within the collection, such as works on paper and plaster objects, including special items such as Sir John Soane's vast collection of architectural models (the largest in the United Kingdom). Other projects may focus on the care and restoration of its world famous historic interiors. There is much to be done and we are proud to be a part of this important work, now and in the future.

Thomas A. Kligerman  
President

# SIR JOHN SOANE'S MUSEUM FOUNDATION in the UNITED STATES

The mission of the Foundation is to provide unique educational programs for professionals and laypersons who relish in-depth exploration of issues of architecture and the fine and decorative arts. The Foundation also provides a traveling fellowship each year for a graduate student or scholar to go to the Museum to further their work and research.

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**SIR JOHN SOANE** enjoyed a long distinguished career as an architect, teacher and collector. When he died at age 84 in 1837, he left his London home, located at Lincoln's Inn Fields, to the nation.

**SIR JOHN SOANE'S MUSEUM** is internationally recognized as the best house-museum in the world. Walking into the house at 13 Lincoln's Inn Fields is unlike entering any other building. The idiosyncratic and exquisitely designed rooms and chambers, richly decorated with some of the greatest paintings, sculptures and antiquities to be found anywhere, give the visitor the impression that you have entered a masterpiece. It is the ultimate experience of installation art - where ideas, form, function, light and space blend to create a magical harmony - or as Soane himself described it "the poetry of art and architecture."

Once experienced, the Soane is never to be forgotten. But the Museum is not simply a time capsule. Contemporary artists love the challenge of creating work for this most special of exhibition spaces and responding to its special qualities. Over the last 10 years or so, many of the UK's top artists have created work for the Soane, including Anish Kapoor, Gilbert and George, Grayson Perry, Damien Hurst, Tracy Emin and others, while leading international architects such as Frank Gehry, David Chipperfield, Daniel Libeskind and others are similarly drawn to the Museum as a one-of-a-kind venue in which to display their work.

Sir John Soane's Museum   3 Lincoln's Inn Fields, London WC2A 3BP  
[www.Soane.org](http://www.Soane.org)

**SIR JOHN SOANE'S MUSEUM FOUNDATION** was established in 1991 to provide a lively forum in the fields of art, architecture, and the decorative arts within the Soanean tradition. In 2009, the Foundation launched a campaign that established the new John A. and Cynthia Fry Gunn Conservation Centre at the Soane Museum that opened in 2012. Conservation funding and related projects continue to be the core of our mission to financially assist Sir John Soane's Museum.

Sir John Soane's Museum Foundation   1040 First Avenue, No. 311, New York, NY 10022  
T. 212-223-2012 | [Info@SoaneFoundation.com](mailto:Info@SoaneFoundation.com) | [www.SoaneFoundation.com](http://www.SoaneFoundation.com)



JOIN US!  
BECOME A MEMBER  
of  
SIR JOHN SOANE'S MUSEUM FOUNDATION

Sir John Soane's Museum Foundation's mission is to promote to an expanding audience a lively educational forum in the fields of art, architecture and the decorative arts within the Soanean tradition and to assist financially Sir John Soane's Museum in London. The Soane Foundation is pleased to offer these opportunities for support. Please consider supporting us with a gift of \$100 or more!

Yes - I want to be a Member of the Soane:

- |   |                                   |
|---|-----------------------------------|
| Soane Supporters Circle*                | <input type="checkbox"/> \$100    |
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\* Students or members of the academic community \$25

~ Please tear this page out and use the back for completing your membership information ~

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